

Score
509 [1812]
557
Bureau
F02

GRANDE SONATE

PASTORALE

Pour la Harpe.

avec Accompagnement de Flûte obligée

COMPOSÉE

*Pour son ami Drouot, ex-écuyer 1^{er} Flûte de S. M. le Roi
Hollande, actuellement de la Musique de S. M. l'Empereur & Roi.*

Par

N. CH^{les} BOCHESN Fils.

Œuv. 36. ————— Prix : 7.^f 50.^e

Nota. La partie de Harpe peut s'exécuter sur le Piano et au défaut de la Flûte il y a une partie de Violon.

Propriété des Editeurs.

A PARIS,

Aux deux Lyres, chez M^{me} DULAN et C^{ie} Editeurs de Musique et M^{de} d'Instruments,

Boulevard Poissonnière, N^o 10. près le Jardin Boulaivilliers.

(397.)

All.^o mod.^o con delicatezza.

FLUTE.

GRANDE

SONATE

Par BOCHSA fils.

HARPE.

p

dol: espress:

p

dol: espress:

cres - - - - F

mf

cres - - - - F

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *mF*, *rF*, *F*, and *FF*. The score includes performance instructions like *scherzando.* and *dol:*. The page number 397 is visible at the bottom center.

This page of handwritten musical notation, numbered 397, contains a single melodic line and a piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills, slurs, and dynamic markings. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often using chords and triplets. The melodic line is characterized by frequent trills and slurs, indicating a highly decorative and technically demanding piece. The paper is aged and shows some staining.

Handwritten musical score on page 397, featuring a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, trills, slurs, and dynamic markings (e.g., *pp*).

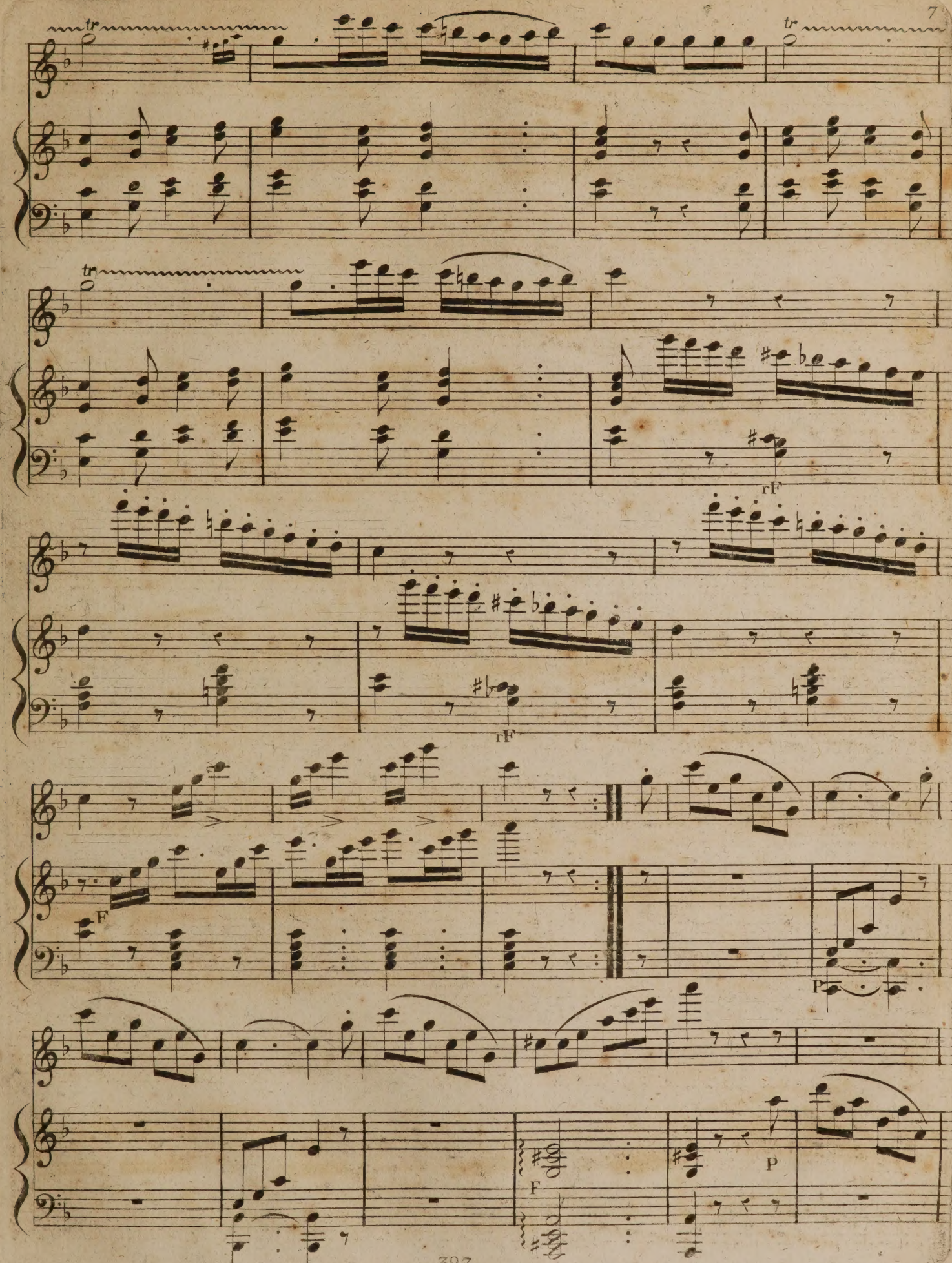
Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score is written in a single key signature (one flat) and includes performance instructions like "dol:" (dolce) and "étouffez la basse" (muffle the bass). The manuscript shows signs of age, including foxing and staining.



This page contains a handwritten musical score, likely for a piano or similar instrument. The notation is dense and complex, featuring multiple systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (marked 'tr'), slurs, and dynamic markings like 'f' (forte). The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The page is numbered '5' in the top right corner. The bottom of the page features the number '397'.

This page contains a handwritten musical score on aged, slightly stained paper. The score is organized into six systems, each consisting of a single treble staff and a grand staff (treble and bass clefs joined by a brace). The notation is in a historical style, featuring various note values, rests, and ornaments (trills and mordents). Performance instructions are written in Italian: "dolce" appears in the second system, and "con espres:" appears in the fifth system. A key signature of one flat (B-flat) is indicated at the beginning of the first system. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, rF, P). The score is written in a historical style, likely from the 18th or 19th century. The page number 397 is visible at the bottom center.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, rF, P). The score is written in a historical style, likely from the 18th or 19th century. The page number 397 is visible at the bottom center.

pp

pp

rF >

rF >

This system contains the first four measures of the piece. The treble staff has a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines. The first measure is marked 'pp' (pianissimo). The second measure also has 'pp'. The third and fourth measures are marked 'rF >' (ritardando forte, accent).

F

This system contains measures 5 through 8. The music continues with complex textures in both staves. Measure 7 has a 'F' (forte) dynamic marking.

This system contains measures 9 through 12. The treble staff features rapid sixteenth-note passages. The bass staff has a more rhythmic accompaniment.

This system contains measures 13 through 16. The musical intensity continues with dense chordal textures and fast-moving lines.

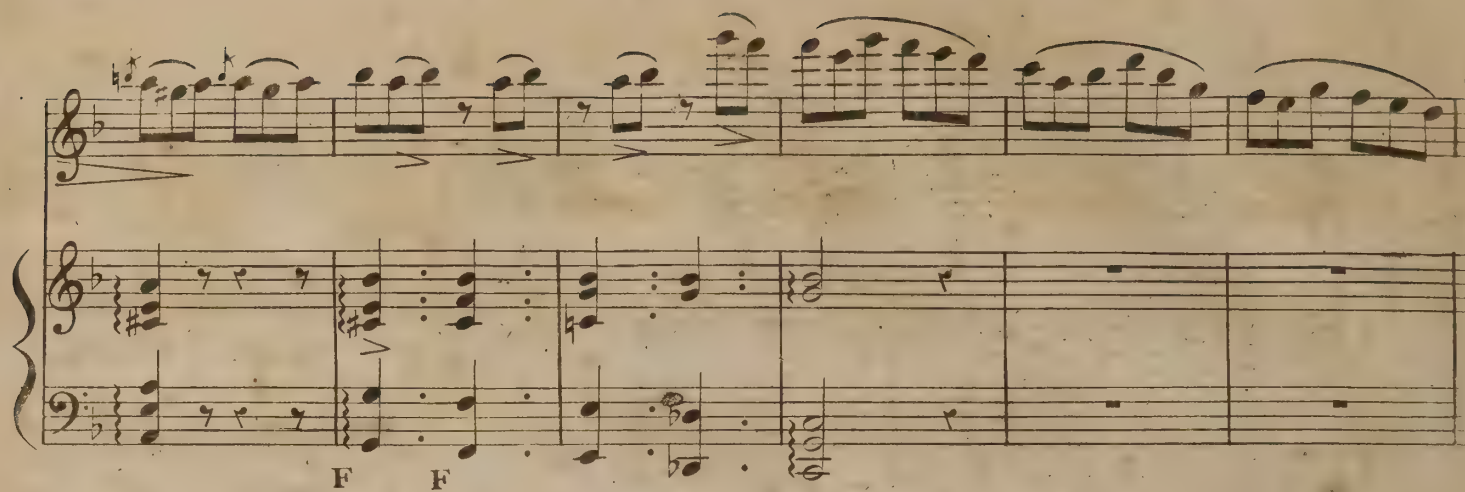
FF

F

F

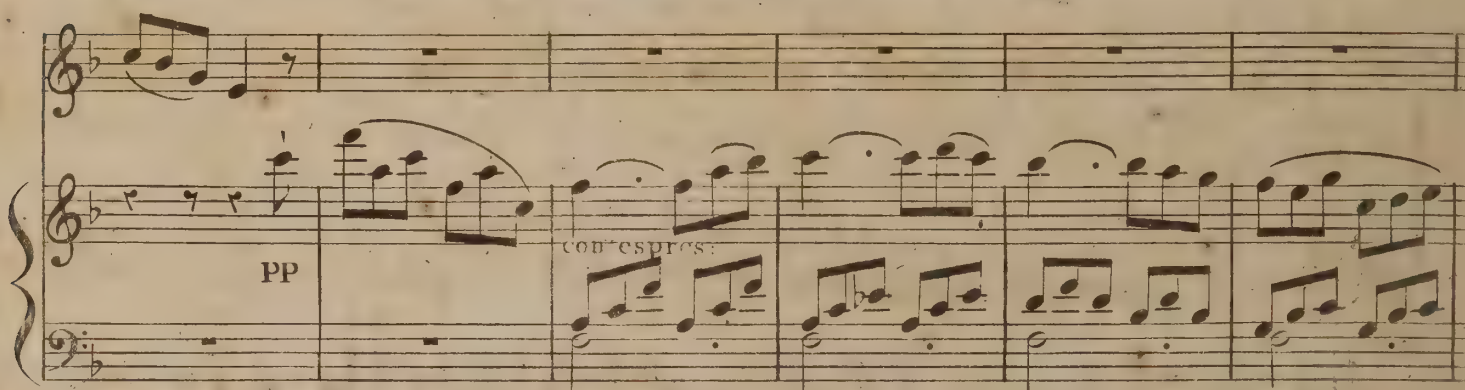
This system contains the final four measures of the page. The first measure is marked 'FF' (fortissimo). The last two measures are marked 'F' (forte).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including 'P' (piano), 'F' (forte), 'FF' (fortissimo), 'PP' (pianissimo), and 'rF' (ritardando forte). There are also markings for 'P legato.' and 'dimin:'. The notation includes various articulation symbols, such as slurs and accents, and some staves have repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.



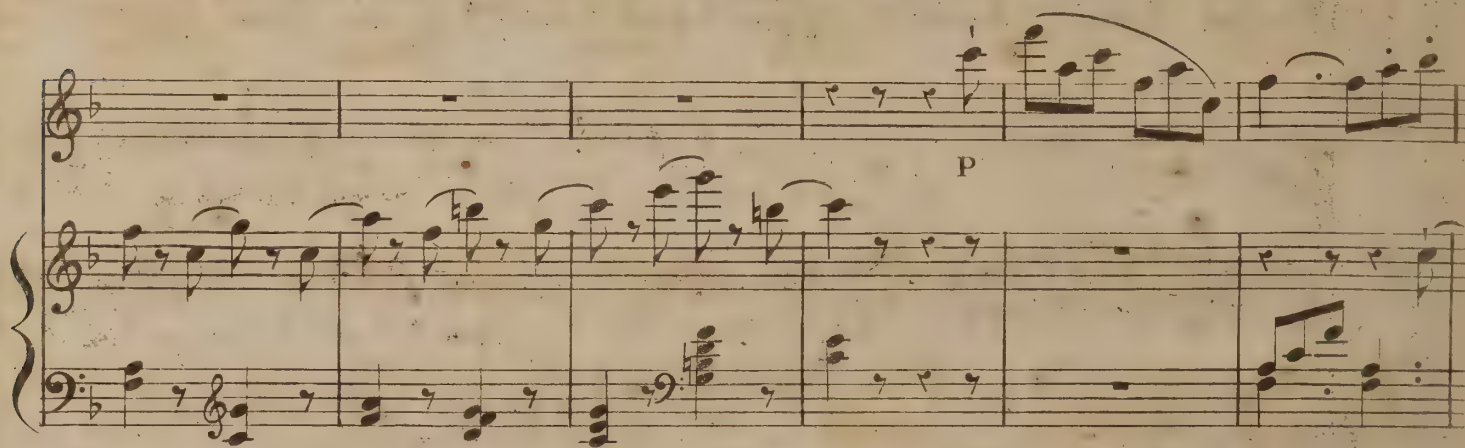
The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The grand staff contains a few notes in the bass line, with two 'F' markings below the staff.

F F



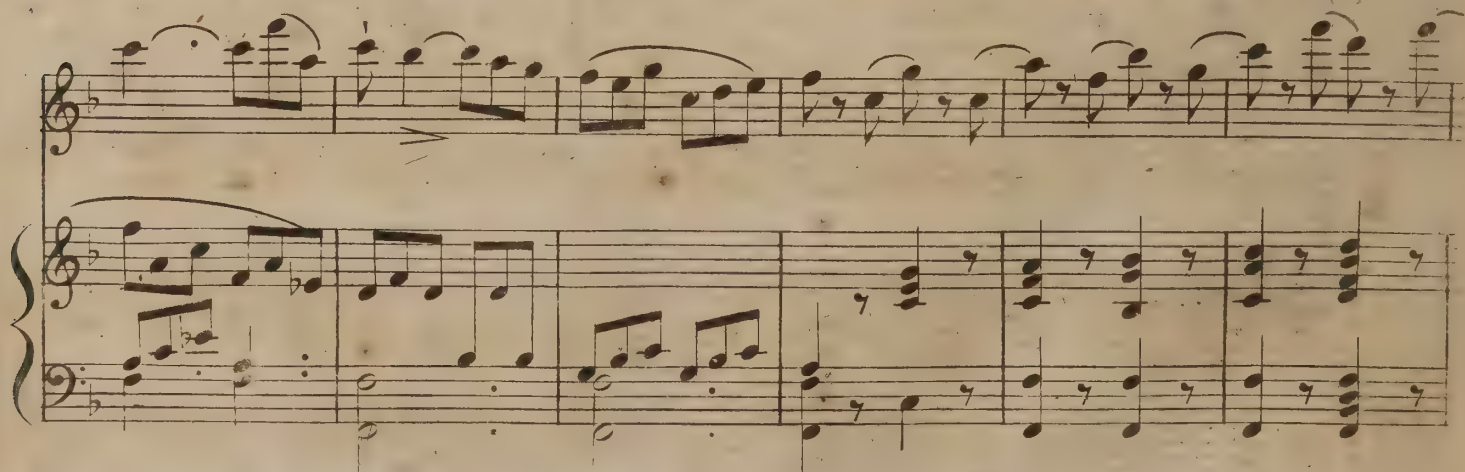
The second system of musical notation consists of a single treble staff and a grand staff. The treble staff has a few notes at the beginning followed by rests. The grand staff has a 'pp' marking in the bass line, followed by a 'con espres.' marking. The bass line contains a series of eighth and sixteenth notes with slurs.

pp con espres.

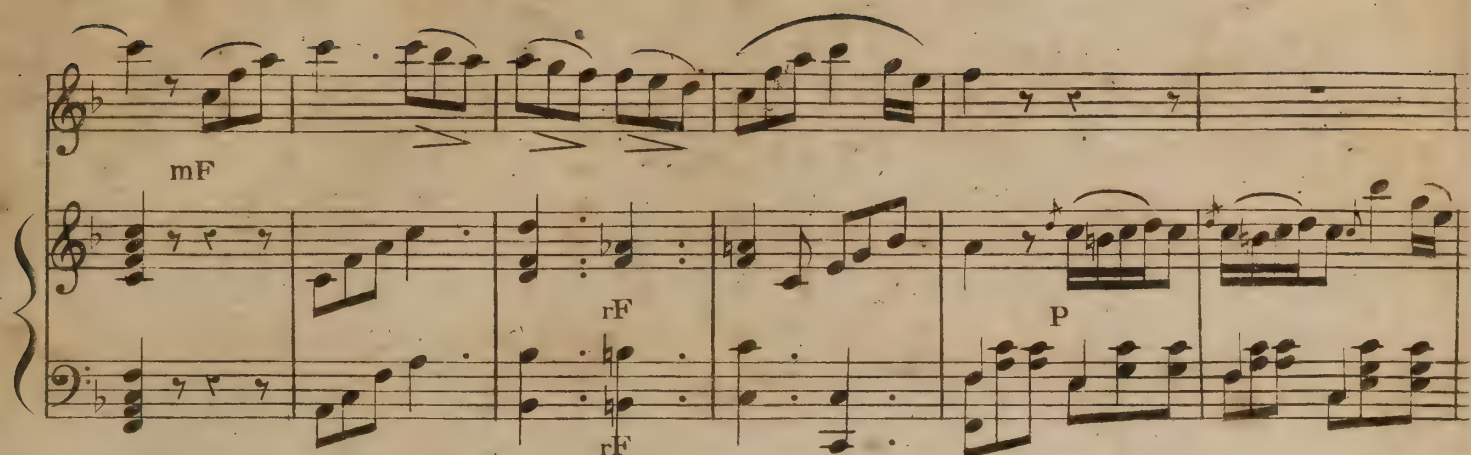


The third system of musical notation consists of a single treble staff and a grand staff. The treble staff has a few notes at the end followed by rests. The grand staff contains a series of eighth and sixteenth notes with slurs, and a 'p' marking in the bass line.

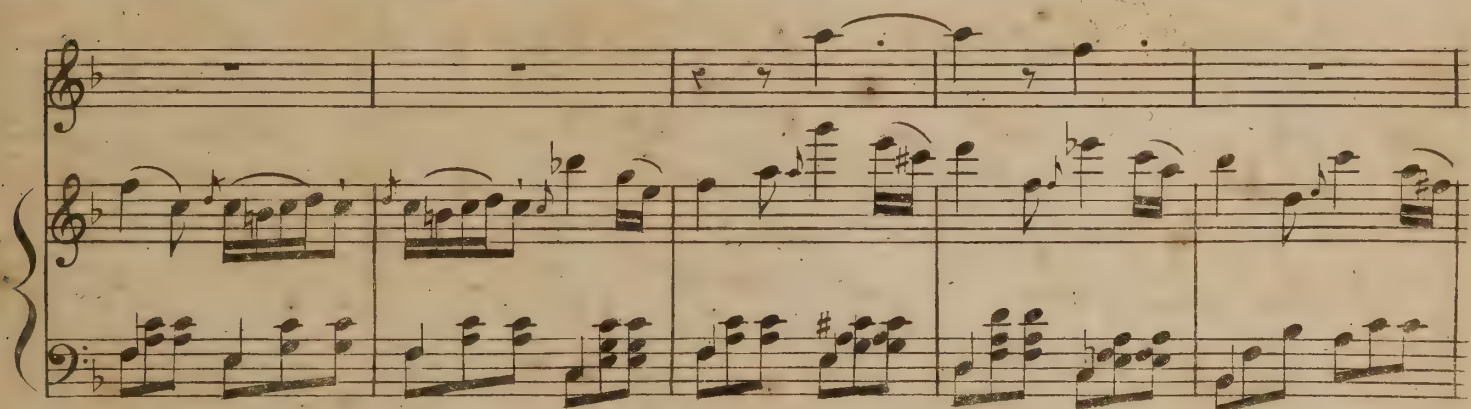
p



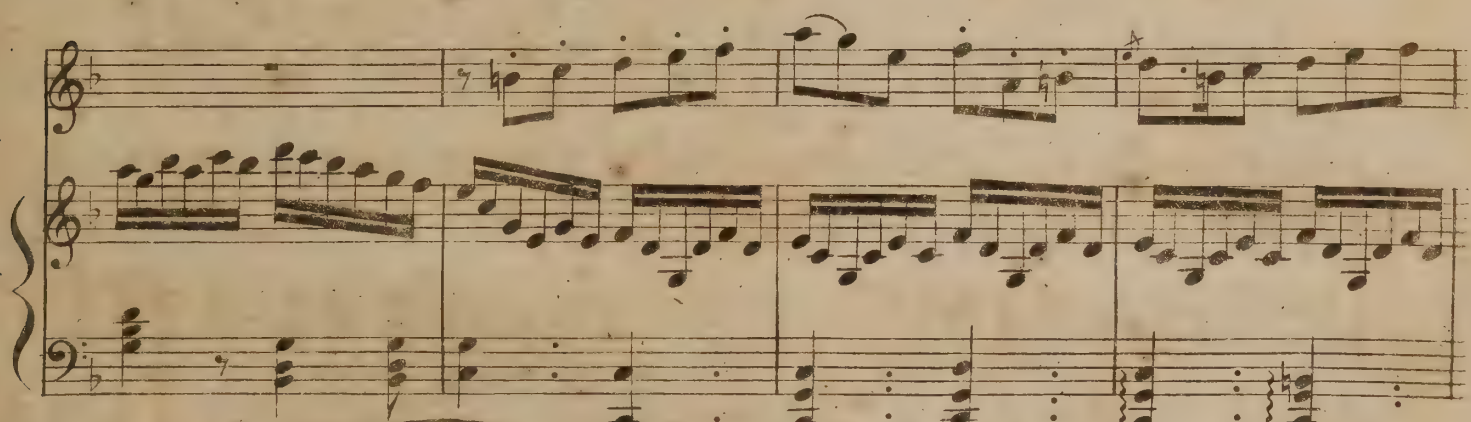
The fourth system of musical notation consists of a single treble staff and a grand staff. Both staves contain a series of eighth and sixteenth notes with slurs and accents.



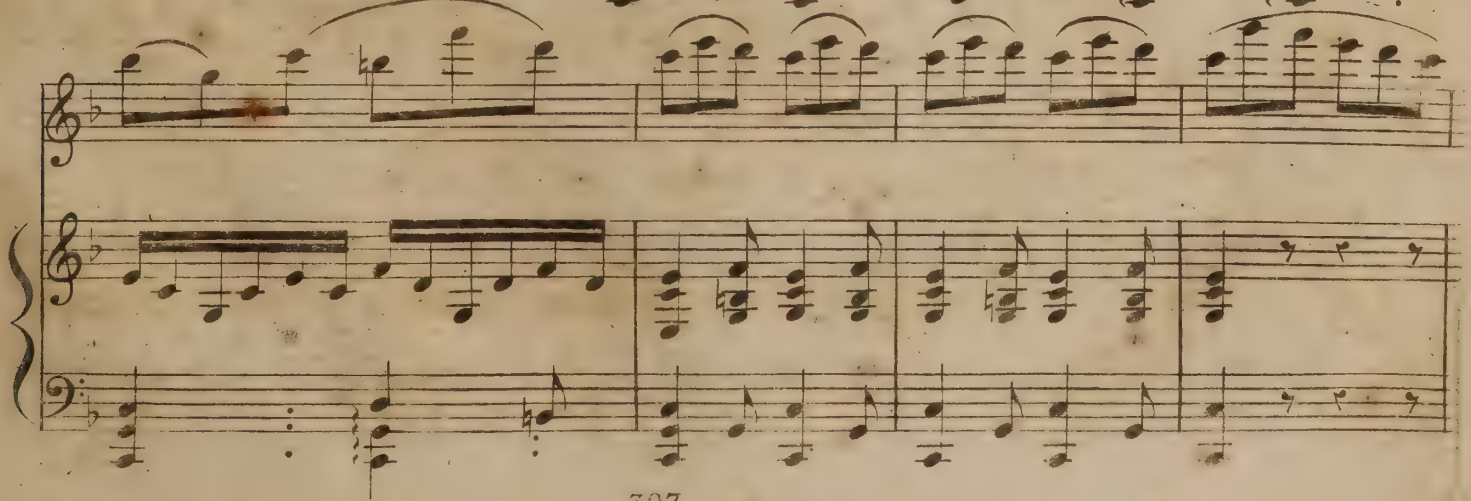
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and some melodic fragments. Dynamic markings include *mF* (mezzo-forte) on the top staff, and *rF* (ritardando forte) and *p* (piano) on the grand staff.



The second system continues the musical piece. The top staff has a few notes, while the middle and bottom staves feature more complex rhythmic patterns, including sixteenth-note runs and chords. The notation is dense with many beamed notes.



The third system shows further development of the musical themes. The top staff has a melodic line, and the grand staff below it contains intricate chordal textures and rhythmic patterns. The notation is highly detailed with many slurs and ties.



The fourth system is the final one on the page. It features a melodic line on the top staff and a grand staff with complex harmonic support. The notation includes many slurs and ties, indicating a continuous flow of music.

This page contains a handwritten musical score, likely for a piano and voice or two pianos. The notation is in a historical style, possibly 18th or 19th century. The score is organized into several systems, each consisting of multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dol:* (dolce), *p* (piano), *stac:* (staccato), *F* (forte), *fp* (fortissimo), and *rF* (ritornello forte). The score also features some numerical markings, possibly indicating fingerings or measures. The handwriting is elegant and clear, typical of a professional composer or scribe of that era.

dol:

p

stac: *F* *fp* *fp*

rF *rF*

dol:

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single treble staff. The notation is dense, featuring complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Chords are frequently used, particularly in the bass line. The score includes various musical markings such as accents (>), trills (tr), and dynamic markings like *8v* (octave) and *loco*. The paper is aged and shows some staining.

This musical score is for a piano and voice piece, page 14. It consists of four systems of staves. The first system includes a vocal line with a trill (tr) and a piano accompaniment with a forte (F) dynamic. The second system features a piano accompaniment with a 'con espres:' (con espressione) marking. The third system shows a piano accompaniment with a fortissimo (FF) dynamic. The fourth system concludes with a piano accompaniment marked 'rF' (ritardando forte). The score is written in a key with one flat (B-flat) and a common time signature (C). The piano part includes various musical notations such as trills, slurs, and dynamic markings. The vocal part includes a trill and a 'dol:' (dolce) marking.

tr

dol:

F

con espres:

FF

rF

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of multiple staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and ornaments (trills and mordents). Dynamic markings such as 'P' (piano) and 'F' (forte) are present. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The page number '15' is written in the top right corner.

ANDANTE
con espressione.

dol: espress:

dol:

dol:

rF

rF

This image shows a page of musical notation, likely from a piano score. The page is numbered 397 at the bottom. The notation is written on multiple staves, with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *dol.* (dolce), *con espres.* (con espressione), *rF* (rassonando forte), *PP* (pianissimo), *ritard.* (ritardando), and *PPP* (pianississimo). The page is divided into several systems of staves, with some staves containing multiple measures of music. The notation is dense and detailed, with many notes and rests. The page number 397 is located at the bottom center of the page.

All.^o assai

RONDO.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

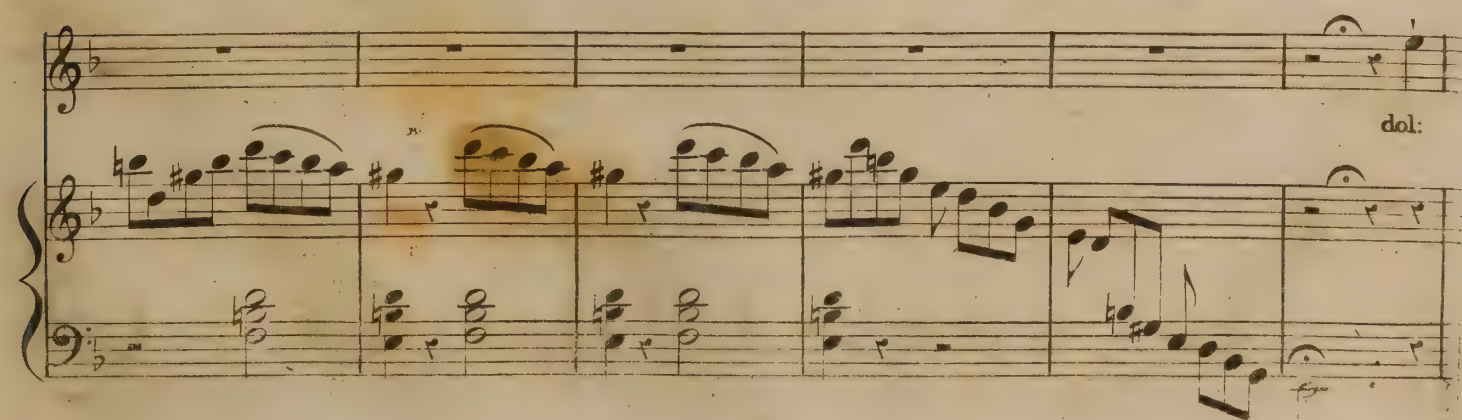
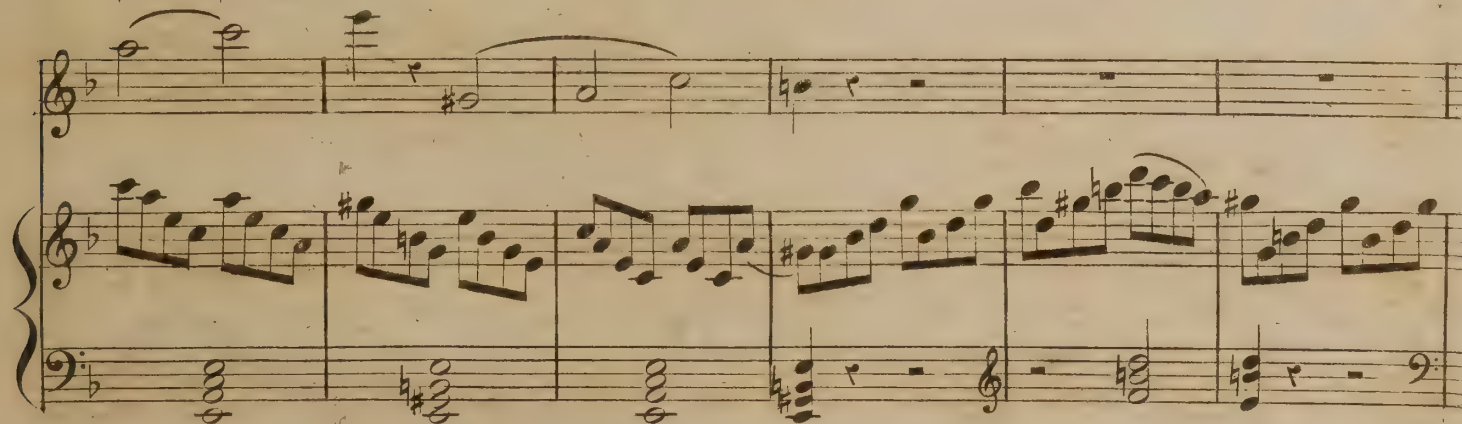
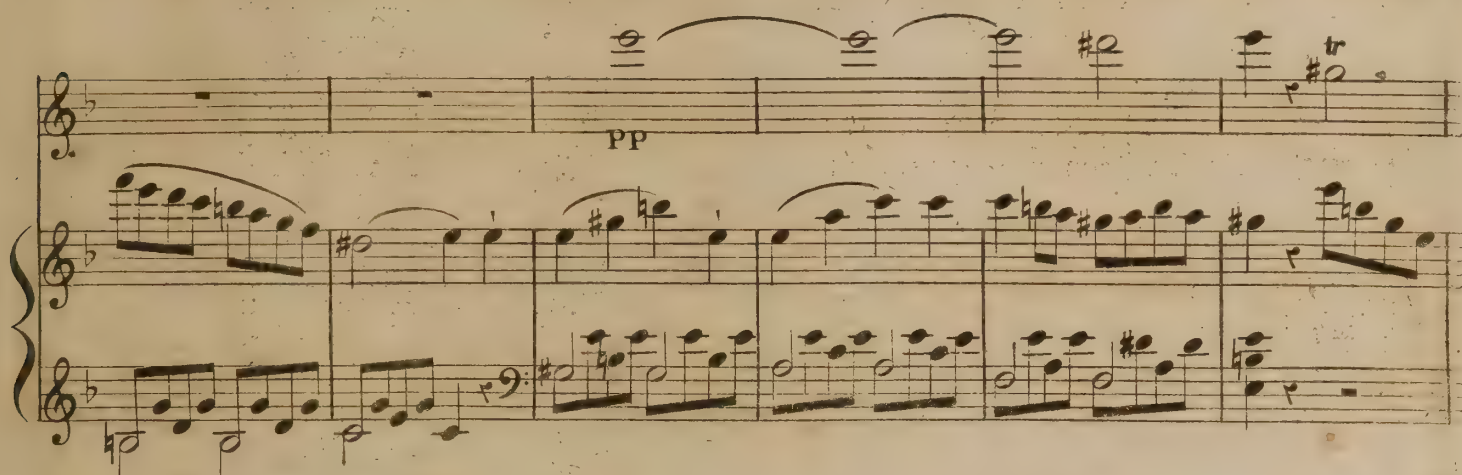
996

997

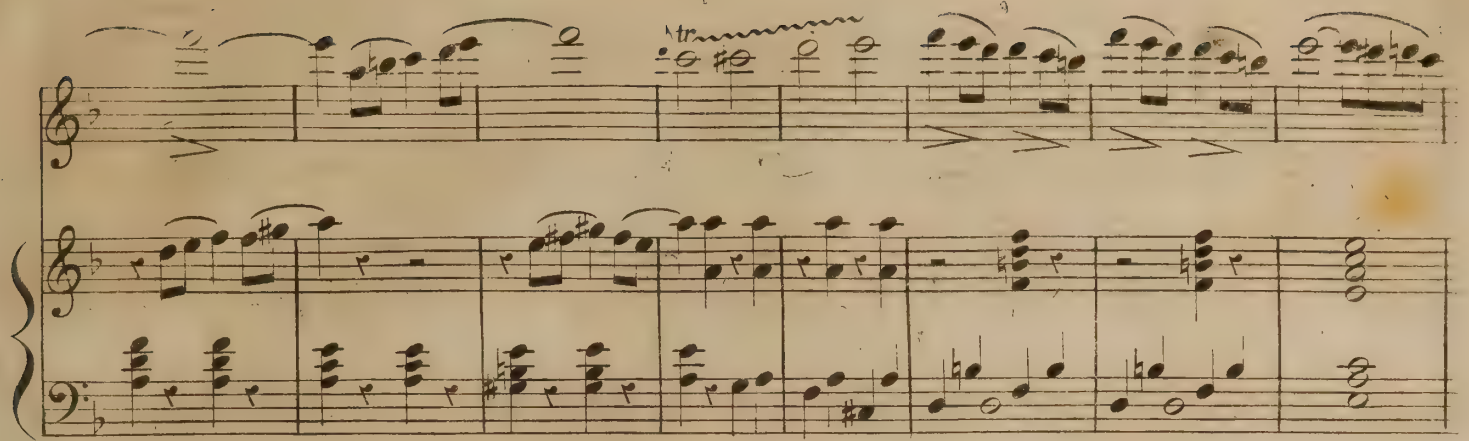
998

999

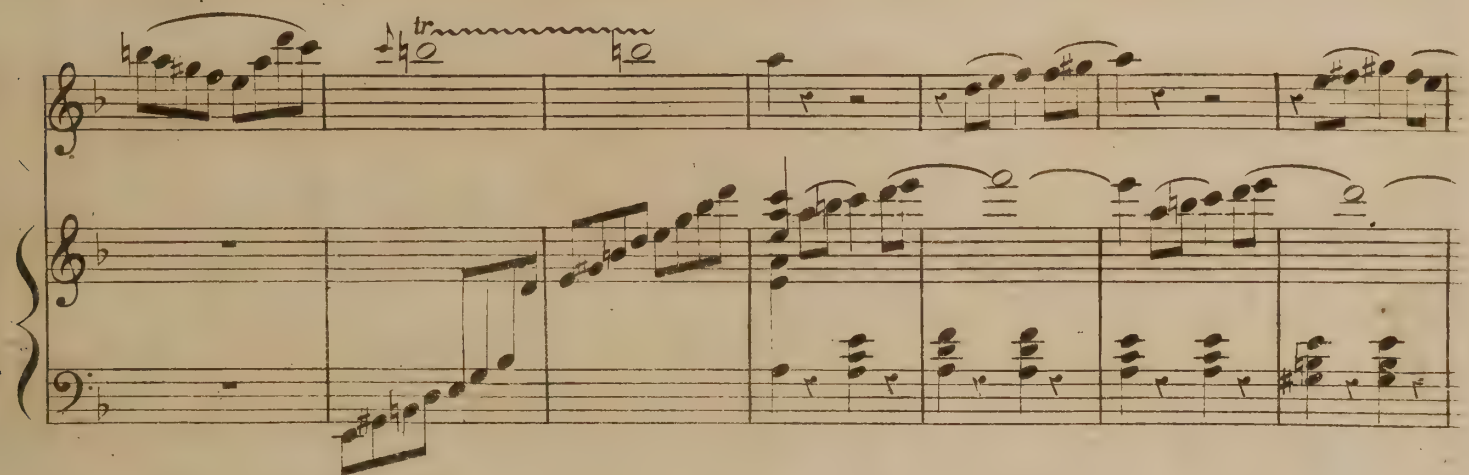
1000



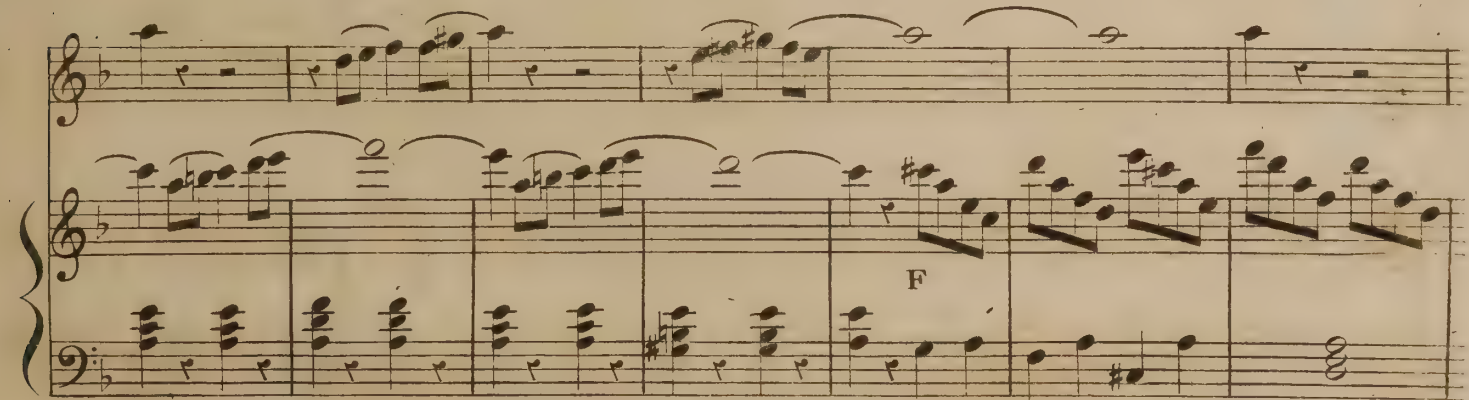
This is a handwritten musical score for piano, consisting of five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody in the treble and adds more complex accompaniment in the bass. The third system features a more active bass line. The fourth system is marked 'scherz:' and 'étouffé', indicating a scherzo section and a dynamic of 'diminished' or 'soft'. The fifth system continues the piece with similar notation. The paper is aged and shows some staining.



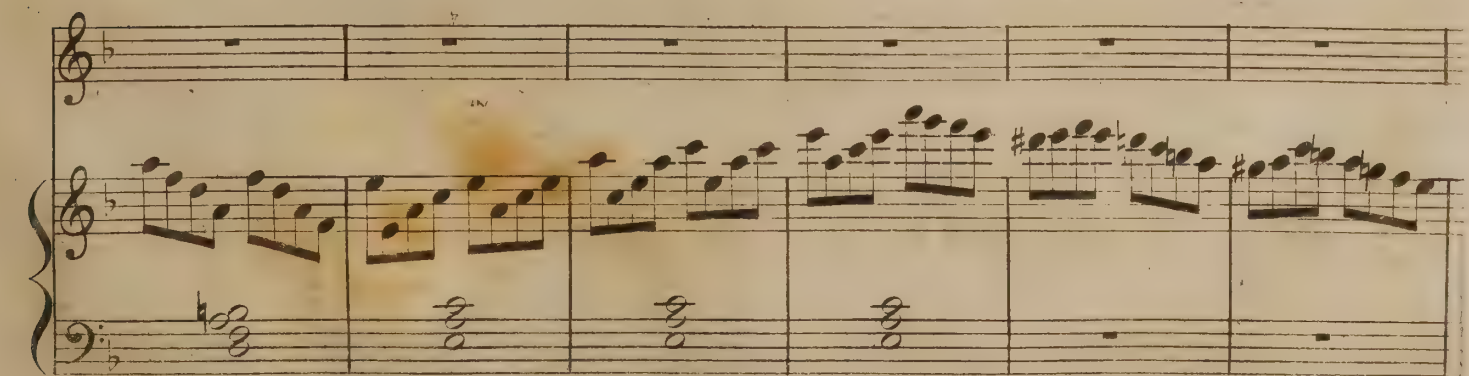
The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a melodic line featuring eighth and sixteenth notes, followed by a trill marked 'tr' and a wavy line. The grand staff provides harmonic support with chords and moving lines in both hands.



The second system continues the musical piece. The treble staff features a trill marked 'tr' and a wavy line. The grand staff shows a more active bass line with ascending and descending passages, while the treble staff continues with melodic fragments and rests.



The third system of musical notation shows the continuation of the piece. The treble staff has several measures of rests, while the grand staff continues with complex harmonic textures. A fermata is placed over a measure in the treble staff. A dynamic marking 'F' (Forte) is present in the grand staff.



The fourth system of musical notation features a grand staff with a prominent ascending and descending melodic line in the treble staff. The bass staff contains sustained chords. The system concludes with a final melodic flourish in the treble staff.

Handwritten musical score on page 22, featuring piano and vocal staves. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a vocal staff with a trill and a piano staff with a tremolo. The second system includes a vocal staff with a diminuendo and a piano staff. The third system includes a vocal staff and a piano staff. The fourth system includes a vocal staff and a piano staff. The fifth system includes a vocal staff and a piano staff. The sixth system includes a vocal staff and a piano staff. Dynamics include *dimin.*, *p*, and *dol.*. The piano staff has a forte (*F*) marking in the fifth system.

Handwritten musical score on page 22, featuring piano and vocal staves. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a vocal staff with a trill and a piano staff with a tremolo. The second system includes a vocal staff with a diminuendo and a piano staff. The third system includes a vocal staff and a piano staff. The fourth system includes a vocal staff and a piano staff. The fifth system includes a vocal staff and a piano staff. The sixth system includes a vocal staff and a piano staff. Dynamics include *dimin.*, *p*, and *dol.*. The piano staff has a forte (*F*) marking in the fifth system.

This page of handwritten musical notation, numbered 25 in the top right corner, contains seven systems of staves. The notation is written in dark ink on aged, slightly discolored paper. Each system typically consists of a single treble clef staff at the top and a grand staff (treble and bass clefs joined by a brace) below it. The music includes various note values, rests, and dynamic markings. A prominent 'FF' (fortissimo) marking is visible in the fourth system, specifically in the bass line of the grand staff. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The page concludes with a double bar line at the end of the seventh system.

A handwritten musical score on aged paper, featuring two systems of music. The first system consists of three staves: a single treble staff at the top, followed by a grand staff (treble and bass) below it. The second system also has three staves: a single treble staff at the top, followed by a grand staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like 'tr' (trill). The handwriting is elegant and typical of 19th-century manuscript notation. There are some ink smudges and signs of age on the paper.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The score is written in a single key signature (one flat) and includes a variety of musical ornaments and phrasing slurs. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 26, featuring multiple systems of staves with treble and bass clefs, various musical notations including notes, rests, and dynamic markings like "FF", "F", and "pp". The score is written in brown ink on aged paper.

The score consists of several systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system continues with a single treble staff and a grand staff. The third system features a single treble staff and a grand staff, with a "dol:" marking at the end. The fourth system includes a single treble staff and a grand staff, with a "FF" marking at the beginning. The fifth system features a single treble staff and a grand staff, with a "F" marking at the beginning. The sixth system includes a single treble staff and a grand staff, with a "pp" marking at the beginning. The seventh system features a single treble staff and a grand staff, with a "pp" marking at the beginning. The eighth system includes a single treble staff and a grand staff, with a "pp" marking at the beginning. The ninth system features a single treble staff and a grand staff, with a "pp" marking at the beginning. The tenth system includes a single treble staff and a grand staff, with a "pp" marking at the beginning.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting line in the bass. The second system features a more complex texture with multiple voices. The third system includes a section marked "8v" (octave) and "loco" (local). The fourth system has a section marked "dimin:" (diminuendo). The fifth system includes a section marked "rF" (ritardando). The sixth system has a section marked "FF" (fortissimo). The seventh system includes a section marked "pp" (pianissimo). The score concludes with a double bar line.

Handwritten musical score on page 27, featuring multiple systems of staves with treble and bass clefs, various musical notations, and dynamic markings.

Dynamic markings visible include: *pp*, *8v*, *loco*, *dimin:*, *rF*, and *FF*.

